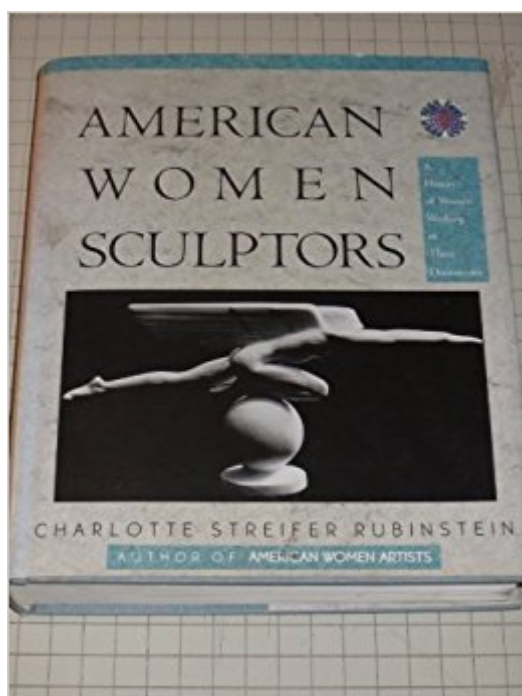


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American Women Sculptors: A History Of Women Working In Three Dimensions (Monograph Series)



Synopsis

This is a 638 page hardback book with dust jacket titled AMERICAN WOMEN SCULPTORS: A History of Women Working in Three Dimensions by Charlotte Streifer Rubinstein. Published by G.K.Hall & Co. in 1990 - first edition, second printing. See my photographs (4) of this book on main listing page. Bookseller since 1995 (LL-Base2BS-12-top-down-R) rareviewbooks

Book Information

Series: Monograph Series

Hardcover: 653 pages

Publisher: G K Hall; large type edition edition (December 1990)

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Product Dimensions: 1.8 x 8 x 9.8 inches

Shipping Weight: 3.4 pounds

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #958,296 in Books (See Top 100 in Books) #81 in [Books > Textbooks > Humanities > Visual Arts > Sculpture](#) #168 in [Books > Arts & Photography > History & Criticism > Themes > Women in Art](#) #491 in [Books > Arts & Photography > Sculpture > Appreciation](#)

Customer Reviews

Reminiscent of her *American Women Artists: From Early Indian Times to the Present* (LJ 3/15/83) , this book is an exhaustive recounting of sculpture and some "crafts" made by American women artists, carefully compiled and illustrated for the general reader. Rubinstein includes virtually all pioneering women sculptors, largely basing her account on reputable secondary sources. Better still are the commentaries resulting from the author's own interviews. The stance is dogmatically feminist and the writing amateurish, but the book contains essential information. There can be no doubt that women seeking a career in the field made amazing sacrifices in their life choices as a matter of course. Necessary for most public collections.- Mary Hamel-Schwulst, Towson State Univ., Md. Copyright 1990 Reed Business Information, Inc.

Beginning with Native American women who wove baskets and made pottery, this beautifully illustrated chronicle traces the history of women sculptors. Moving through various styles like the

industry-influenced Art Nouveau and Deco styles of the 1920s and 30s, the surrealism and abstraction of the 40s and the emergence of feminist sculptors; the personal portraits of hundreds of these immensely talented and underrated women sculptors are brought to life alongside their art. With few opportunities for apprenticeship and little support, many of these women worked alone, learning the difficult and often physically demanding mediums like bronze and marble. Many faced incredible obstacles to gaining commissions and showing their work in this male-dominated art form. This book is an inspiration and a tribute to their triumphs. -- From The WomanSource Catalog & Review: Tools for Connecting the Community for Women; review by Angel Pasquinucci

I purchased this volume as a resource for a research project regarding women sculptors who have had some impact on numismatics and medallic art. Although the book is somewhat lacking in that specific area, Rubinstein does appear to have put together a fairly comprehensive and authoritative work on the field at large. With writing that is equal parts folksy, instructive, and sometimes formulaic to an agenda, the smaller sums of the whole make for easy and pleasurable reading. The vast scope of the work probably does result in some dilution of the specific formats, as is the case in my work, but as a starting point, this is a very accommodating book. From a research perspective, the jury is still out on the end notes, and the index is a great disappointment. All in all, still a good purchase.

Could not have been better

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